

ГУЛЯЛА Я В САДОЧКЕ

Ноты с сайта - www.notarhiv.ru

Andantino

нар *mf*

10

p

Гу - ля - ла я в са - доч - ке, гу - ля - ла в зе - ле -

p

- ном, ис - ка - ла я сле - доч - ки, где

друг гу-лял со мной. *f* В са- доч - ке я гу-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'друг гу-лял со мной.' followed by 'В са- доч - ке я гу-'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the vocal line.

- ля - ла, до - ли - нуш-ку про - шла, цве-

The second system continues the musical score. The vocal line has the lyrics '- ля - ла, до - ли - нуш-ку про - шла, цве-'. The piano accompaniment continues with similar harmonic and melodic patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

- то - чек я ис - ка - ла, цве - точ - ка не на -

The third system of the score shows the vocal line with lyrics '- то - чек я ис - ка - ла, цве - точ - ка не на -'. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes. The dynamic marking *mf* is still present.

- шла. *tr* Цветоч - ки все при-го - жи, да цве - ти-ки не

The fourth and final system on the page. The vocal line concludes with '- шла.' followed by 'Цветоч - ки все при-го - жи, да цве - ти-ки не'. The piano accompaniment includes a trill in the right hand, indicated by the *tr* marking. The dynamic marking *tr* is placed above the vocal line.

те - на о - чи не по - хо - жи, что

бле - щут в тем - но - те. *p* И - дут, и - дут го - доч - ки, мой

друг ме - ня за - был, а я од - на, од - на в са - доч - ке, где

pp rall. он ме - ня лю - бил. А -